



THE UNIVERSITY OF NEW BRUNSWICK  
SAINT JOHN CAMPUS

1995  
FALL CONVOCATION  
&  
ACADEMIC AWARDS  
CEREMONY

October 20, 1995  
7:30 p.m.

G. Forbes Elliot Athletics Centre  
UNB Saint John

**THE UNIVERSITY OF NEW BRUNSWICK  
SAINT JOHN CAMPUS**

**1995  
FALL CONVOCATION  
&  
ACADEMIC AWARDS  
CEREMONY**



**CONVOCATION MUSIC**

District 8 Concert Band  
Directed by Ann Marie Morrisey, B.Mu.Ed., Ed.M.  
Christena Almeda, President

The Saint John String Quartet  
Musicians-in-Residence at UNB Saint John

The UNBSJ Choral Ensemble

**PARADE MARSHALS**

Thomas Condon  
Linda Nugent  
Kenneth Sollows

*Convocation program prepared by  
the Community Relations Office, UNBSJ*

# ORDER OF PROCEEDINGS

## PROCESSIONAL

*Ceremonium* by John Edmondson

Chair taken by The Honourable MARGARET McCAIN

B.A., B.S.W., LL.D., *Lieutenant-Governor of New Brunswick and Visitor to the University on Behalf of Her Majesty the Queen*

## VICE-REGAL SALUTE

## INVOCATION

The Reverend ROGER L. GRAHAM, B.A. M.Div.  
*Associate Pastor, Forest Hills Baptist Church*  
*Member, Campus Ministry Council*

## WELCOME BY THE PRESIDENT AND VICE-CHANCELLOR

ROBIN L. ARMSTRONG, B.A., M.Sc., Ph.D.

## CONFERRING OF THE HONORARY RANK OF PROFESSOR EMERITUS

Candidate will be presented by CARL K. TOMPKINS, B.Sc., Ph.D.  
*Dean of the Faculty of Science, Applied Science and Engineering*  
*Professor Emeritus of Biology:* Martin L.H. Thomas  
B.Sc., M.S.A., Ph.D.

## CONFERRING OF HONORARY DEGREES

Candidates will be presented by the *Campus Orator*  
KATHERINE FREGO, B.Sc., M.Sc., Ph.D.

*Doctor of Letters:* John Owen Hooper  
*Doctor of Letters:* David Adams Richards

## CONFERRING OF HIGHER DEGREES IN COURSE

Candidate will be presented by JANET STOPPARD,  
B.Sc., M.Sc., Ph.D.  
*Dean of the School of Graduate Studies*

## CONFERRING OF BACHELORS' DEGREES IN COURSE

Candidates will be presented by the *Campus Orator*

## CHORAL SELECTION

## CONVOCATION ADDRESS

DAVID ADAMS RICHARDS

## PRESENTATION OF PRIZES

Recipients will be presented by the *Registrar*,  
BARRY A. BECKETT, B.Sc., Dip.Ed., Ph.D.

## SALUTATION TO NEW ALUMNI

RICHARD J. SCOTT, B.B.A. LL.B.  
*President, University of New Brunswick Associated Alumni*

## CONCLUDING REMARKS BY THE VICE-PRESIDENT, SAINT JOHN

FREDERICK C. MINER, B.A., M.B.A, Ph.D.

## O CANADA

## RECESSIONAL

*Fanfare & Ceremony* by John Cacavas



*The audience is requested to stand when the Academic Procession arrives and to remain standing until the close of the Invocation.*

*At the close of the ceremony, following the singing of O Canada, the audience is asked to remain standing until the Academic Procession has left the stage. Graduates, prize winners and guests are then cordially invited to attend the Convocation Tea in the Baird Dining Room, Thomas J. Condon Student Centre.*

## THE HONORARY DEGREE RECIPIENTS

(presented by Dr. Kate Frego, Campus Orator)

**JOHN OWEN HOOPER**, sculptor, *to be Doctor of Letters*

John Hooper is recognized for his outstanding contribution to the arts in Saint John, in New Brunswick, and beyond. Nationally renowned, his commissioned works are found in the Sinclair Centre in Vancouver, the Prudential building in Toronto, and the National Arts Centre in Ottawa. He is known to anyone who lives in or visits Saint John, for his wonderful "big people" sculptures cannot fail to catch the eye and the imagination – *TimePiece* on the streetcorner at Market Square, *People Apart Coming Together* in the hallway of the Market Square Complex, and *Group of Eleven Figures* outside the Saint John Post Office.

Wood is John Hooper's chosen medium, and simplicity is his style. The shapes and textures of his works encourage us to touch them and to examine them from all angles. And yet they extend beyond his unique artistic style to express his concerns about social injustice, about environmental degradation, about human foibles, about the nameless entity called "big business" that consumes human souls.

John Hooper comes to us by way of the world: born in China, raised in Britain, tours of military duty in Egypt and Israel, starting his family in South Africa, and finally settling in New Brunswick in 1962. He had planned to be a forester but, fortunately for us all, turned his chainsaw to art instead of clearcutting. His love of art and of the freedom to pursue it were expressed in his role as Supervisor of Art for the Saint John Schools; he later pioneered one of the first open-classrooms in the Maritimes as Principal of Hampton Elementary School. Highly individualistic as all artists, he nonetheless credits his artist wife, Kathy as an inspiring partner and complement in his own artistic development. Kathy appropriately shares in this day through an exhibition of her works on Campus.

John Hooper makes art an integral part of life in his community, extending the influence of his works to those around him. With William Faulkner, he believes that "the aim of every artist is

to arrest motion, which is life, and hold it fixed so that one hundred years later, when a stranger looks at it, it moves again . . . Since man is mortal, the only immortality possible is to leave something behind that is important, since it will always move." John Hooper has accomplished that, for his art, and the people he has influenced, are important and continue to move.



**DAVID ADAMS RICHARDS**, writer, *to be Doctor of Letters*

David Adams Richards, born in Newcastle, NB, is internationally recognized as one of the most gifted writers in the English language today. His honours and awards include the Governor General's Award for Fiction, the Canadian Author's Association Award, and the Canada-Australia Prize. He currently lives and works with us in Saint John, with his wife Peggy and two young sons.

David Adams Richards writes on a variety of subjects, both fiction and non-fiction, but he is best known to many of us for his novels. The first, *The Coming of Winter*, was published and acclaimed when he was only 22. Richards is known for the vividness of his characters. His heroes are those who come to accept and ultimately overcome their own personal demons. Through their everyday lives, we see the mix of humour, frustration, nobility and strength of spirit that are common to humanity. All his novels to date are set in Richards' native Miramichi, but his characters and situations are not unique to that region, for their setting represents, as he says, "life – it's a place where we all live."

Richards' great contribution to the world is to remind us of the extraordinary qualities of the ordinary human being. He writes "more than a picture of life in small town New Brunswick in all its violence, beauty and goodness. In Richards' marvellous characters . . . we see ourselves."

## HIGHER DEGREES IN COURSE

### DOCTOR OF PHILOSOPHY

ROBIN CATHERINE FULLERTON (Sociology)  
B.A., 1972, Dalhousie; M.A., 1990, University of New Brunswick  
Title of thesis: *Potato farmers in exile: power, state and the mobilization of an interest group*

### MASTER OF ARTS

MARIE CHRISTIANE PATEL (French)  
B.A., 1988, University of New Brunswick  
Title of thesis: *Le fantastique dans certaines oeuvres romanesques d'André Gide.*

### MASTER OF SCIENCE

ESMA MAE MORRELL (Chemistry)  
B.Sc., 1990, University of New Brunswick; B.Ed., 1993, St Thomas  
Title of thesis: *Designing a chiral solid support suitable for the Darzens condensation reaction*

## MASTER OF EDUCATION

MARY FRANCINE BAXTER  
(B.A., 1989; B.F.A., 1990, Nova Scotia College of Art and Design)

MARGARET RUTH BEUKEVELD  
(B.A., 1989, Université de Moncton;  
B.Ed., 1990, St Thomas University)

DOUGLAS RAYMOND BUTTON  
(B.B.A., 1982; B.Ed., 1984, University of New Brunswick)

CATHERINE ANN CURWIN  
(B.Ed., 1985, University of New Brunswick)

MAUREEN ELIZABETH DESMOND  
(B.A., 1986; B.Ed., 1987, St Thomas University)

JOHN CHARLES FRANK  
(B.A., 1983, University of New Brunswick;  
B.Ed., 1984, St Thomas University)

JOANNE TYNSKI GAUDET  
(B.Sc.N., 1984, St Francis Xavier University)

MICHAEL JOSEPH GRAHAM  
(B.A., 1971; B.Ed., 1974, St Thomas University)

MARY ELIZABETH LEWIS  
(B.Ed., 1982, University of New Brunswick)

RENA EARLA MASON  
(B.A., 1984; B.Ed., 1985, St Thomas University)

NANCY WINNIFRED McHUGH  
(B.A., 1972; B.Ed., 1990, St Thomas University)

JANE ELISE PERKINS LOVE

(B.A., 1977; B.Ed., 1978, St Thomas University)

LINDA LOUISE SCOTT

(B.A., 1989; B.F.A., 1990,  
Nova Scotia College of Art and Design)

### **MASTER OF BUSINESS ADMINISTRATION**

JOHN MICHAEL ANTHONY BROWN

(B.A.Sc., 1973, University of British Columbia)

PAUL GORDON EISNER

(B.Sc., 1987, Acadia University;  
B.Eng, 1990, Technical University of Nova Scotia)

ANGELA DARLENE ROY

(B.Sc., 1986, University of New Brunswick)

### **POST-GRADUATE BACHELORS' DEGREES IN COURSE**

#### **BACHELOR OF EDUCATION CONSECUTIVE WITH DISTINCTION**

RACHEL KATHLEEN MALONE

(B.A., 1976, University of New Brunswick)

LANA MARLENE PERRY

(B.A., 1991, St Francis Xavier University)

### **BACHELORS' DEGREES IN COURSE**

#### **BACHELOR OF ARTS WITH HONOURS**

##### *First Class Honours*

Beth Anne Susan Keyes, *Psychology*

Christine Elizabeth Ross, *English*

##### *Second Class Honours*

Nadine Ann Marie Halliday, *Psychology*

#### **BACHELOR OF ARTS WITH DISTINCTION**

Marijke Frances Blok, *English*

#### **BACHELOR OF ARTS**

Antonino William Cassata, *Sociology*

Katheren Bridgitte Collins, *History*

Kelly Kristine Haughn, *Sociology*

Paul Brian LeBlanc, *English*

Glendon Bertel Ljungstrom, *Psychology*

Kelsey Ann Maber, *Psychology*

Robert Macaulay Sewell, *English*

Kerry Susan Withrow, *Sociology*

**BACHELOR OF SCIENCE**

*Division I*

David Anthony Wayne Reynolds

**BACHELOR OF BUSINESS ADMINISTRATION  
WITH DISTINCTION**

Jean Vivian Dickson

**BACHELOR OF BUSINESS ADMINISTRATION**

Harold James Anderson  
Christopher Wayne Bower  
Bradley James Buchanan  
Dustin André Coté, *Co-op, Economics*  
Robin Frank Emery  
Jason Wade Fraser  
Jeremy Matthew Hallworth  
Janet Elaine Hong  
Leslie Ann Keirstead  
Susan McCarville  
Christopher Harold Melvin  
Mary Jane Morine  
Mario Guy Roy  
Michael Raymond Saulnier

**BACHELOR OF EDUCATION WITH DISTINCTION**

Diana Mae Young, *Elementary*

**BACHELOR OF EDUCATION**

*Division I*

Lorraine Marie Milburn, *Elementary*

**BACHELOR OF EDUCATION**

Nancy Marie Madden, *Elementary*

**BACHELOR OF NURSING POST RN**

*Division I*

Cheryl Ann Thompson

**BACHELOR OF NURSING POST RN**

Marilyn Rose Spear

**BACHELOR OF SCIENCE IN DATA ANALYSIS**

*Division I*

Roger Bruce Ives

**BACHELOR OF SCIENCE IN DATA ANALYSIS\***

Steven Reid Ball

## AWARDS

*ALUMNI PRIZE* . . . for highest grade point average in first year; University-wide award established by the Associated Alumni.

KEVIN ANDREW KINDRED  
ANNE CLAIRE MARIE RIDLER  
CONNIE BETH WINCHESTER

*THE AMBASSADOR OF AUSTRIA'S PRIZE II* . . . for achievement and interest in the language and civilization of German-speaking countries; donated by the Government of Austria.

JENNIFER LYNN GRABOVE

*THE AMBASSADOR OF FRANCE'S PRIZE* . . . for achievement in upper-year French courses; funded by the Government of France.

KATHERINE GRETA CHASE  
RANIA MAHMOUD ABU RABIA

*THE AMBASSADOR OF SWITZERLAND'S PRIZE (FRENCH)* . . . for progress in mastering the French language; funded by the Government of Switzerland.

CELIA LILLIAN KENNEDY

*THE AMBASSADOR OF SWITZERLAND'S PRIZE (GERMAN)* . . . for progress in mastering the German language; funded by the Government of Switzerland.

STACY JANE GILLIS

*A.P.E.N.B. PRIZE I* . . . for high academic standing in first-year Engineering; funded by the Association of Professional Engineers of New Brunswick.

ANNE CLAIRE MARIE RIDLER

*A.P.E.N.B. PRIZE II* . . . for high academic standing in second-year Engineering; funded by the Association.

NEENA GANDHI

*A.P.E.N.B. PRIZE (SAINT JOHN BRANCH)* . . . for high academic standing in Engineering, entering second year; funded by the Association.

JANET LESLEY BEYEA

*THE BIOLOGY CLUB PRIZE* . . . for greatest improvement in Biology, beyond second year; funded by the Biology Club.

ANGELA MARIE JOY WETMORE HOVEY

*BRITISH HIGH COMMISSIONER'S PRIZE* . . . for highest mark in the course designated this year, *History of Modern Britain*; funded by His Excellency.

JENNIFER LYNN GRABOVE

*SAM BUDOVITCH MEMORIAL PRIZE* . . . for highest standing in first-year Civil Engineering; University-wide prize funded by the late Sam Budovitch.

SHEA-LYNN FRANCES ALLABY

*SAM AND ELENORE BUDOVITCH PRIZE IN THE HUMANITIES* . . . for high standing in Classics courses; funded by the late Elenore Budovitch.

TAMMY LYNN ROBERTSON

*ADAM CAMERON PRIZE* . . . for highest standing in first-year; University-wide award.

KEVIN ANDREW KINDRED  
ANNE CLAIRE MARIE RIDLER  
CONNIE BETH WINCHESTER

*THE CANADIAN SOCIETY OF PETROLEUM GEOLOGISTS AWARD* . . . for a deserving student, nominated by the Geology faculty; donated by the Society.

LIAM CHRISTOPHER HUGHES

*ERSKINE IRELAND CARTER MEMORIAL PRIZE IN PSYCHOLOGY* . . . a new prize . . . for the student in the final year of Psychology who has attained high academic standing and has shown exemplary service to the community; funded by the family and friends of the late Erskine Carter, a graduate of the Class of 1992.

THERESA GAIL KING

*CERTIFIED GENERAL ACCOUNTANTS ASSOCIATION OF NEW BRUNSWICK PRIZE* . . . for highest average in *Management Accounting* and two other accounting courses, entering the final year of the B.B.A.; donated by the Association.

STEPHEN D. GREENLAW

*CHERRY BROOK ZOO PRIZE IN ZOOLOGY* . . . for highest average in upper-year Zoology courses; funded by the Cherry Brook Zoo, Saint John.

CRAIG ANDREW GALBRAITH

*THE CONSULATE GENERAL OF THE FEDERAL REPUBLIC OF GERMANY PRIZE* . . . for achievement in German studies; funded by the Government of the Federal Republic of Germany.

REAGAN LEA STANHOPE  
STEPHANIE LEE QUILLEN

*CRC PRESS FRESHMAN CHEMISTRY ACHIEVEMENT AWARD* . . . for the outstanding Freshman Chemistry students; funded by CRC Press and faculty members in Chemistry.

ANNE MARIE CLAIRE RIDLER  
JANET LESLEY BEYEA  
LIAM CHRISTOPHER HUGHES  
CONNIE BETH WINCHESTER

*DELOITTE & TOUCHE PRIZE IN ACCOUNTING* . . . for high standing in *Intermediate Accounting I & II* entering final year; donated by the chartered accounting firm of Deloitte & Touche.

STEPHEN D. GREENLAW

*DEPARTMENT OF HUMANITIES & LANGUAGES PRIZE IN ENGLISH* . . . for highest standing in courses in English; funded by the Department.

LORRAINE AVIS MOREHOUSE

*DEPARTMENT OF HUMANITIES & LANGUAGES PRIZE IN PHILOSOPHY* . . . for highest standing in courses in Philosophy; funded by the Department.

JENNIFER JOY RODGERS

*DOROTHY ELSON PRIZE* . . . for the female student with highest standing in first-year Physics; University-wide award funded by the Associated Alumnae.

CONNIE BETH WINCHESTER

*CHRISTENA ESTEY MEMORIAL AWARD* . . . for the student who has completed the first year in Physical Education with successful academic performance; funded by the family and friends of the former Manager of the Bookstore, an avid supporter of athletics.  
**ANGELA BETH BAILEY**

*FACULTY OF BUSINESS PRIZE* . . . for academic achievement and overall contribution to campus and community life, beyond second year B.B.A.; funded by faculty and friends of the Faculty.  
**JEFFREY WILLIAM SPARKS**

*JEAN CRAWFORD FLEMMING MEMORIAL PRIZE* . . . for outstanding average in first-level Mathematics and Statistics; funded by J. Archie Flemming, retired professor in Mathematics.  
**KRISTIAN MORAN LUCK**

*GARSON MEMORIAL PRIZE* . . . for highest standing in first-year Engineering; University-wide award funded by the late Abram I. Garson.  
**ANNE CLAIRE MARIE RIDLER**

*AMELIA HALL MEMORIAL PRIZE IN DRAMA/THEATRE* . . . for promise in Dramatic Literature/Theatre Arts entering fourth year; established by Mrs M.A. MacDonald in honour of the distinguished Canadian actress and founding member of the Stratford Festival.  
**LORRAINE AVIS MOREHOUSE**

*THOMAS HARRISON MEMORIAL PRIZE* . . . for greatest promise in Mathematics after the second year of a university program; University-wide prize established by the late Mrs Ida G.W. Harrison.  
**CORALEE VIVIAN ALLABY**

*INVESTMENT DEALERS ASSOCIATION (SAINT JOHN CHAPTER) PRIZE* . . . after 90 credit hours in the Bachelor of Business Administration program, for highest cumulative grade point average and completion of finance courses.  
**CHRISTIANE WERNER**

*THE I.O.D.E. PROVINCIAL CHAPTER PRIZE IN HISTORY* . . . for highest standing in British/Commonwealth History; funded by the New Brunswick Chapter Imperial Order Daughters of the Empire.  
**GLENN ALDEN FYNN**

*PRIZE IN MEMORY OF HARRIET L. IRVING* . . . for highest average in Business Administration at second-year level; funded by Miss Mary Louise Lynch.  
**BRADLEY ANDREW GAUDET**

*DR. C.C. JONES PRIZE* . . . for a worthy student with high standing in *Introduction to Calculus I & II*; University-wide award funded by the Associated Alumni.  
**ANNE CLAIRE MARIE RIDLER**

*HERBERT E. JONES PRIZE IN ACCOUNTING* . . . for highest standing in the area of Accounting; funded by the late Herbert E. Jones. **JONATHAN PURDY SCOTT**

*MILES A. KEIRSTEAD PRIZE IN PHYSICS* . . . for high standing in full-year Freshman-level Physics; funded through the University Faculty-Staff Fund in honour of the retired professor in Physics.  
**LIAM CHRISTOPHER HUGHES**

*LESLIE KELLY MEMORIAL PRIZE IN CHEMISTRY* . . . for highest standing in second-year Organic Chemistry; funded by Dr Ronald B. Kelly, Professor Emeritus, in memory of his late wife.  
**DEAN DELEHANTY MACNEIL**

*BLANCHE & PERCY M. LEVINE MEMORIAL PRIZE* . . . for highest sessional average in the penultimate year of the Business Administration program; donated by the family of the late Mr & Mrs Levine.  
**CHRISTIANE WERNER**

*HERBERT S. LIPSETT MEMORIAL PRIZE IN BIOLOGY* . . . for academic excellence for a student in biology; University-wide award funded by Mr. and Mrs. Nathan Liphshetz in memory of the late Mr. Lipsett, a graduate of UNB.  
**JEFFREY WARD GINN**

*PRIZE IN MEMORY OF MARY LOUISE & FRANCIS J. LYNCH* . . . for highest standing in introductory Canadian History; funded by Miss Mary Louise Lynch in honour of her parents.  
**ERIN ELIZABETH BURSEY  
LISA MARIE MCGINNIS**

*FRED MAGEE PRIZE* . . . for a student not of French origin whose work in conversational and written French is most satisfactory; funded by the late Dr Magee.  
**STEPHEN BOYD ANDERSON**

*PRIZE IN MEMORY OF ANNIE MCGUIGGAN* . . . for the graduate of St Vincent's High School with highest standing after second year; funded by Miss Mary Louise Lynch in honour of her former teacher.  
**KERRI LEIGH FINLAY**

*NAN McLELLAN MEMORIAL PRIZE IN ART HISTORY* . . . for the best student in courses in Art History; funded by friends of the former librarian and supporter of cultural activities.  
**JAMES ERNEST DUPLESSIS**

*MERCK FROSST AWARD IN EXPERIMENTAL CHEMISTRY* . . . for deserving students enrolled in an introductory organic chemistry laboratory course, based on performance in first-year laboratory course; funded by Merck-Frosst Canada, Inc., and faculty members in Chemistry.  
**CATHLEEN KELLY COLEMAN**

*NEW BRUNSWICK INSTITUTE OF CHARTERED ACCOUNTANTS' PRIZE* . . . for highest average in *Introduction to Business Finance* and *Intermediate Accounting I & II*; funded by the Institute.  
**BRADLEY ANDREW GAUDET**

*PHILIP W. OLAND PRIZE IN CHEMISTRY* . . . for high standing in second-year level Inorganic Chemistry; donated by Dr Oland, recipient of one of the first B.Sc. in Arts degrees from the University.  
**DEAN DELEHANTY MACNEIL**

*THE SAMUEL LEONARD PETERS PRIZE* . . . for highest standing in first-year Mechanical Engineering; University-wide prize funded in memory of Flying Officer S.L. Peters by the late Marianne Grey Otty.  
**JANET LESLEY BEYEA**

*FRANCIS H. PREMDAS PRIZE IN BIOLOGY* . . . for the student entering second year, majoring in Biology, who shows greatest promise; funded by colleagues and friends of the retired professor in Biology.  
**LIAM CHRISTOPHER HUGHES**

*ST. GEORGE'S SOCIETY OF SAINT JOHN PRIZE* . . . for high standing in the course designated this year - *Britain, 1688-1760: The Age of Oligarchy*; funded by the Society.  
**STEPHANIE JOY BICKFORD**

*SAINT JOHN ANALYTICAL SERVICES PRIZE IN ANALYTICAL CHEMISTRY* . . . for highest standing in Analytical Chemistry; donated by the company.  
**DEAN DELEHANTY MACNEIL**

## ABOUT THE CONVOCATION CEREMONY AT UNB SAINT JOHN

**SAINT JOHN ANALYTICAL SERVICES PRIZE IN ORGANIC CHEMISTRY** . . . for highest standing in Organic Chemistry; donated by the company. **VIVIAN HSU**

**SAINT JOHN CAMPUS SILVER ANNIVERSARY PRIZE** . . . for the exceptional student after 90 credit hours, this year designated for selection from the Faculty of Business; funded by the faculty members in commemoration of the 25th anniversary of the campus in 1989. **CHRISTIANE WERNER**

**SAINT JOHN COMPUTING CENTRE PRIZE** . . . for achievement in Computer Science and Data Analysis courses, after 60 credit hours; funded by the staff of the Centre. **BRENDA JEAN MUNRO**

**SAINT JOHN GENERAL HOSPITAL ALUMNI PRIZE** . . . for academic achievement entering final year in the BN/RN degree program; donated by alumni of the General Hospital School of Nursing. **JOANNE GLADYS LEWIS**

**SOCIAL SCIENCE CLUB PRIZE** . . . for students majoring in a Social Science course beyond the second year; funded by the Social Science Club. **BETH ANNE SUSAN KEYES**

**SOCIETY OF MANAGEMENT ACCOUNTANTS OF NEW BRUNSWICK PRIZE** . . . for highest average in required Accounting courses for the B.B.A. degree; funded by the Society. **ANDREW LORNE SMITH**

**DR JOHN F.H. TEED, Q.C. MEMORIAL PRIZE IN SCIENCE** . . . for highest standing in course designated this year - *Biogeology I*; funded by the family of the late Dr Teed. **CANDYCE ANGELA GRAY**

**UNB SAINT JOHN ENGINEERING PRIZE** . . . for the academically outstanding student entering third year; funded by the Department of Engineering. **KERRI LEIGH FINLAY**

**UNB SAINT JOHN SCIENCES PRIZE** . . . for highest average in the first year of the Science program; funded by faculty members in Science. **CONNIE BETH WINCHESTER**

**THE UNITED EMPIRE LOYALISTS ASSOCIATION OF CANADA (NEW BRUNSWICK BRANCH) PRIZE IN HISTORY** . . . for highest standing in the course designated this year - *Problems in Canada/U.S. Relations*; funded by the N.B. Branch of the Association. **LISE SARAH HANLEY**

**WALTER C. & MARION (WARING) WHITE BIOLOGY PRIZE** . . . for promise in theoretical and laboratory studies in first-year Biology; funded by their daughter Nancy W. MacLeod. **LIAM CHRISTOPHER HUGHES**

**ERNEST ALLAN WHITEBONE HISTORY PRIZE** . . . for high standing in the course designated this year - *History of Russia & the Soviet Union*; funded by the late Mrs Elizabeth Whitebone. **GLEN THOMAS CARROLL**

**BRIAN R. WINSLOW MEMORIAL PRIZE IN BIOLOGY** . . . for the most promising third-year student; funded by the parents, Richard W. and Virginia M. Winslow. **STEPHANIE LYNN RUTHERFORD**

### The Convocation Procession

The word "convocation" means "calling together," and UNB's convocation is truly a gathering of all individuals who are part of the University – students, professors, administrators, staff, alumni, families, and friends. The ceremony starts with the procession of students, special guests, faculty, members of the Senate and of the Board of Governors, the honorary degree recipient(s), the Chancellor, the President and the Lieutenant-Governor of New Brunswick.

### Academic dress

It is part of the ceremony to wear the academic dress of the institution. It is for this reason that all of the students wear the gown, hood and cap, as do most of the University's faculty and officials. At UNBSJ, the University's alumni are invited to wear their academic attire and join the procession. You will see them preceding the faculty in the procession and sitting in the front rows of the faculty seating section.

### The Stage

All of the formalities around convocation take place on the stage. The stage is occupied by the Lieutenant-Governor, representatives of the Federal, Provincial and Municipal governments, the University's Chancellor, members of the University's Board of Governors, University officials such as Vice-Presidents, Deans and Directors, University alumni, professor emeriti and the honorary degree recipients.

The flags at the back of the stage represent the countries that are home to the international students currently studying at UNBSJ.

The banners to the side of the stage represent the various faculties in which students may study at UNB.

### The Latin in the Ceremony

Although Latin has long ceased to be the language of instruction for all university courses, as it once was at Oxford and Cambridge, at Paris and at Bologna, it is traditional to retain it for limited use on occasions of great academic solemnity, such as university convocations. The use of Latin today is a symbol of our academic descent from these earliest universities of mediæval Europe and a humble reminder that the search for truth is both new and ancient. The following pages contain the Latin used in the ceremony, with the English translation.

## HONORARY DEGREE

Orator: *Insignissime Praeses, tota Universitas, praesento vobis*

(Candidate's Name)

*ut admittatur honoris causa ad gradum*

(Name of Degree)

*in hac Universitate.*

Praeses: *Ego admitto te (Candidate's name)*

*honoris causa ad gradum*

(Name of Degree)

*in Universitate Novi Brunsvici.*

\* \* \* \* \*

Orator: Most distinguished President, all the University,  
I present to you

(Candidate's name)

that he/she may be admitted for honour's sake to  
the degree of

(Name of Degree)

in this University.

President: I admit you (Candidate's name)

for honour's sake to the degree of

(Name of Degree)

in the University of New Brunswick.

## DOCTOR OF PHILOSOPHY

Orator: *Insignissime Praeses, supplicat Senatui et huic  
venerabili Collegio Gubernator*

(Candidate's Name)

*ut admittatur ad gradum Philosophiae Doctoris.*

Praeses: *Placetne vobis, Senatores, placetne Gubernatores, ut  
hic supplicator admittatur?*

Gubernatores  
et Senatores: *Placet.*

Orator: *Insignissime Praeses, tota Universitas, praesento vobis hunc  
supplicatorem ut admittatur ad gradum Philosophiae  
Doctoris testorque illum, quoad omnia quae statuta  
nostra requirant, aptum et idoneum esse.*

Praeses: *Ego admitto te ad gradum Philosophiae Doctoris in  
Universitate Novi Brunsvici.*

\* \* \* \* \*

Orator: Most distinguished President, most noble  
Chancellor, there supplicates the Senate and this  
venerable Board of Governors

(Candidate's Name)

that he/she may be admitted to the degree of  
Doctor of Philosophy.

President: Is it your pleasure, Senators, is it your pleasure,  
Governors, that the supplicant be admitted?

Governors  
& Senators: It is our pleasure.

Orator: Most distinguished President, all the University, I  
present to you this supplicant that he/she may be  
admitted to the degree of Doctor of Philosophy, and I  
testify that he/she, so far as all our statutes require,  
is fit and suitable.

President: I admit you to the degree of Doctor of Philosophy  
in the University of New Brunswick.

## MASTERS' AND BACHELORS' DEGREES

- Orator:** *Insignissime Praeses, supplicans Senatui et huic venerabili Collegio Gubernatorum quorum nomina ac studia iam rite cognita sunt et promulgata, ut admittantur ad proprium Magistri/Baccalaurei gradum, in sua quisque Facultate.*
- Praeses:** *Placetne vobis, Senatores, placetne Gubernatores, ut hi Supplicatores admittantur?*
- Gubernatores et Senatores:** *Placet.*
- Orator:** *Insignissime Praeses, tota Universitas, praesento vobis hosce Supplicatores in supra dictis Facultatibus, ut admittantur ad proprium Magistri/Baccalaurei gradum, in sua quisque Facultate; testorque illos quoad omnia quae statuta nostra requirant aptos et idoneos esse.*
- Praeses:** *Ego admitto vos ad gradum Magistri/Baccalaurei in Universitate Novi Brunsvici.*
- \* \* \* \* \*
- Orator:** Most distinguished President, there supplicate the Senate and this venerable Board of Governors whose names and studies are now formally made known and proclaimed, that they may be admitted to their proper degree of Master/Bachelor each in his/her own Faculty.
- President:** Is it your pleasure, Senators, is it your pleasure, Governors, that these supplicants be admitted?
- Governors & Senators:** It is our pleasure.
- Orator:** Most distinguished President, all the University, I present to you these supplicants in the above mentioned Faculties that they may be admitted to their proper degree of Master/Bachelor, each in his/her own Faculty; and I testify that they, so far as all our statutes require, are fit and suitable.
- President:** I admit you to the degree of Master/Bachelor in the University of New Brunswick.

## ACADEMIC DRESS

All graduates and members of the academic procession are attired in the basic elements of academic dress – the academic robe, hood and the mortar board or the Tudor hat. The dress worn by each participant depends upon the academic level attained, with special attire for the Bachelor level candidates, for the Master's and for the Doctorate. While tradition has indicated the style or cut of the academic attire, each university will amend certain details to suit its own particular tastes and traditions. Following is a guide to UNB's ceremonial dress.

### GOWNS

- |                |  |
|----------------|--|
| Undergraduates | - Plain black stuff, sleeveless  |
| Bachelors      | - Black stuff falling below knee, with full sleeves reaching to the wrist and terminating in a point |
| Masters        | - Black silk or stuff falling below knee, with long sleeves with semi-circular cut bottom            |
| Doctors        | - Scarlet cloth, faced with silk of the same colour as the lining of the hood worn                   |

### HOODS

- |                 |   |
|-----------------|---|
| B.A.            | - Black stuff bordered with white fur                             |
| B.Sc.           | - Black stuff lined with scarlet silk bordered with white fur     |
| B.Sc. (Applied) | - Black stuff lined with green silk bordered with white fur       |
| B.B.A.          | - Black stuff lined with light brown silk bordered with white fur |
| B.N.            | - Black stuff lined with salmon pink silk bordered with white fur |
| B.Ed.           | - Black stuff lined with blue grey silk bordered with white fur   |
| M.A.            | - Black silk lined with crimson silk                              |
| M.Sc.           | - Black silk lined with white bordered with scarlet               |
| M.Sc. (Applied) | - Black silk lined with white silk bordered with green            |
| M.Ed.           | - Black silk lined with blue grey silk bordered with crimson      |
| M.B.A.          | - Black silk lined with white silk bordered with light brown      |
| Ph.D.           | - Scarlet cloth with dark blue silk lining                        |
| L.L.D.          | - Scarlet cloth with pale pink silk lining                        |
| D.Sc.           | - Scarlet cloth with white corded silk lining                     |
| D.C.L.          | - Scarlet cloth with pale blue silk lining                        |
| D.Litt.         | - Scarlet cloth with grey silk lining                             |